



Black & White

September, 2007

OCTOBER IS



BLACK HISTORY MONTH

Editorial Note

Welcome to another bumper edition of **the nation's favourite newsletter!** October is Black History Month, and in Norfolk the celebrations are set to be the biggest and best so far. This edition of Black & White has a preview of some of the major events planned for the month as well as details of how to get involved. As well as the usual selection of news, events, fundraising opportunities and job adverts. Thanks again to all those who submitted articles and I hope you enjoy this packed edition of **'Black & White'**.

Sean Whyte, Editor

Norwich & Norfolk Racial Equality Council
www.nrrec.org.uk

The Director's Chair



Important moments happen all the time. We all experience them and sometimes they are special to you alone, other times they are shared with families and friends. On some occasions we all share important moments in history, which impact on all communities, the whole country and indeed at times, the whole world. These moments are also the ones, which present opportunities for all of us to share in achievements which benefit all of humanity making significant contributions to the common good.

The more commonly shared important moments within and between the diverse communities can arguably, happen so infrequently that they are often ignored. There is a real danger that we are unprepared and subsequently fail to recognise the opportunity of sharing the experience. It may be a deliberate act of will not to deal with the consequences of our shared history. The denials connected to the truth and the responsibility for past and present injustices, are perhaps the biggest challenge in our diverse society today.

No one will dispute that it can be painful to deal with such truths and remedying injustices can mean dealing with new shared histories, where honesty must include accepting responsibility for pain, which extends out of history to the present day. When these shared histories relate to the sufferings and the struggle for freedom and justice, it is important for us all to be involved and to deal with our responsibility to continue the struggle of justice for all. Achieving great things always calls for great sustained efforts.

This is why the Norfolk's Hidden Heritage project, which we are delivering in partnership with the Norfolk Records Office, Norfolk Museums & Archaeology Service and Norwich Academy is of such importance to the work of the NNREC. I hope too, that this is recognised and built upon, by our partners and especially those public bodies with specific duties under race equality legislation. Articles, reports, presentations, speeches, lectures and resource materials relevant to the involvement and role of Norfolk people, families and communities are now available

2007 and its significance in terms of the long and painful struggle to abolish the slave trade must be acknowledged as relevant to all of us today. During 2007, we need to remember that all too often it is the ignored and hidden histories, of the struggles of slaves themselves, that continues to be painful and detrimental in ensuring freedom and justice for all.

2007 is also the anniversary of the withdrawal of the British from India. The 60th anniversary of the successful and long campaign by people from all walks of life, in India, to free India from imperial rule must be a moment of significance in the history of the world. The struggle towards the moment in 1947 when imperial forces withdrew offers a great opportunity to learn about what aspirations and visions of freedom and justice is all about, not for one nation alone but for many.

My best wishes to you all,
Anne Matin, NNREC Director.

Who's Who @ NNREC

We have had a few changes of personnel over the last few months, so we thought it would be helpful to give you a brief overview of who's who at NNREC and an idea of what each of us do.

Anne Matin - Director & General Secretary

The Director is the overall line manager for all staff within NNREC, supervising their individual job descriptions and with the ability to direct staff to other appropriate and applicable tasks and duties within post remits and coordinate all teamwork. The Director has specific responsibility for the Policy Development mode of NNREC's operations and auditing processes linked to all staff, functions, projects and events etc.

Julie Benson - Race Equality Officer (REO)

The REO has specific responsibility for all race discrimination and harassment casework investigations. In addition the REO has responsibility for education and schools work in terms of policy, promotion and implementation of the CRE Learning for All Schools guidelines and employment as regards to policy and practices.

Malika Abdulrahman - Administrative Officer

The Administrative Officer (AO) carries out administrative duties under the direction of the Director/General Secretary and has a specific role to cover admin tasks to enable efficient and effective functions of the Full Council, Executive and Sub-committees.

Kemal Shaheen - Project Administrator

The Project Administrator (PA) carries out project-specific administrative duties for all of NNREC's active projects. The role has a particular emphasis on co-ordinating the Community Cohesion & Discrimination Law project as well as identifying sustainable funding sources for NNREC projects and future work programmes, which capacity build the organisation.

Sean Whyte - Community Cohesion & Diversity Officer (CCDO)

The CCDO has a specific remit under four key areas: Community Cohesion, supporting the BME Network, working with young people and organising anti-racist events including Norfolk Black History Month.

Ellie Amis - Domestic Violence Project Co-ordinator

The key tasks of this post are to support BME families and communities who suffer domestic violence and to report on the progression of these actions through support and co-ordination of the BME Domestic Violence Advisory Group.

Ewan Kennedy - BME Inclusion Project Research Officer

The role of this post is to research the capacity of the voluntary sector to cater for BME needs. The Research Officer reports to a joint-agency management team and is housed within the County Councils' Planning and Transportation Department (Demography and Information Team).

Richard Maguire - Project Research Officer

The role of this post is to research and disseminate information on the links between Norfolk and the trans-Atlantic slave trade. The findings of the research will feed into the outcomes of 'Norfolk's Hidden Heritage' in the form of exhibitions, online material, a lecture series and a drama production.

BME Community Champions

In this section of the newsletter we usually profile a member of Norfolk's BME community. However in this edition we wanted to tell you about a new project we are managing, which aims to celebrate the excellent work of these excellent **'Community Champions'**.

Maya Angelou, one of the great voices of contemporary literature and an eloquent advocate of racial equality, beautifully captures the significance of voluntary work when she states:

"I've learned that you shouldn't go through life with a catcher's mitt on both hands. You need to be able to throw something back."

Extending the baseball metaphor, NNREC is pitching for your nominations for outstanding BME individuals who have made significant contributions to the Voluntary and Community Sector in Norfolk.

Voluntary work makes an important contribution to society and can play a crucial role in engendering community cohesion; however, all too frequently the dedicated work of volunteers goes unrecognised and unrewarded. As part of our Capacity Builders East of England Improving Reach Project (for more information please visit our regional website <http://www.equalbutdifferent.org.uk>) NNREC will be acknowledging and rewarding the contribution that BME individuals make to the Voluntary and Community Sector in the county. In Norfolk we will be:

- Identifying four 'Community Champions' for profiling on the Equal But Different regional website.

If you would like to nominate someone who you think deserves to be recognised as a Community Champion please use the enclosed pro-forma to provide us with some details. The form provides some guidelines for selecting suitable nominees but in essence they should have been engaged in pioneering work in the county. The deadline for receiving completed forms is December 15th

2007

- Recognising and awarding three 'key volunteers' at an awards ceremony during the launch of Norfolk's Black History Month (Saturday 29th September 2007). If you would like to nominate someone as a key volunteer please could you provide us with 150-200 words on why you think the person in question deserves to receive an award. The person may only have been engaged in one area of work, or volunteer for one organisation but has achieved/contributed to something of particular merit or just given up a lot of their time to help local communities. We would be very grateful if you could provide us with your nominations for the award ceremony by Tuesday 25th September.

If you would like further information about this, or any other aspect of our Capacity Builders Improving Reach Regional Project please visit the website above or contact our Project Administrator Kemal Shaheen on 01603 611 644.

For Your Information

This section of the newsletter aims to keep you, the members of the community, informed of news and other issues relevant to your area of work.

Norfolk's Hidden Heritage

2008 is the bicentenary of the parliamentary abolition of the slave trade and national remembrance of Britain's role as a major slaving nation.

But what does this have to do with Norfolk?

The conventional wisdom is that the transatlantic trade in enslaved Africans happened long ago and never had much to do with Norfolk anyway. As more than one local historian has told me, the slaving ships sailed from Liverpool, Bristol and London, not our county. The latest academic research initiated by the NNREC is revealing a drastically different picture. We know now, for example, that ships set out on slaving voyages from Norfolk. In 1738, the Elizabeth left King's Lynn, bound for Africa, with a cargo of goods, such as cloth and gunpowder, which indicate that her task was to enslave Africans. Her owner was a major figure in Lynn social circles, the substantial merchant, Samuel Browne. Many other voyages by Norfolk-connected ships to Africa, the West Indies and North America have now been identified.

Furthermore, we now know that many of Norfolk's wealthy families owned or invested in plantations across the Caribbean: in Jamaica, Barbados, Grenada, Antigua, and Saint Kitts & Nevis. These early gulags held thousands of enslaved people in wretched conditions from the 1600s to 1833. And the county benefited from the wealth produced by this activity, as the money generated by the slave industry was invested in property and other business ventures. In other words, many of the population of this county were as deeply involved in transatlantic slavery as the inhabitants of Liverpool and Bristol. And, as history is essential to the construction of our present, that fact should matter to all of us living here today. It means that we have to consider Norfolk's role in the barbarity of the slaving economy, and the

effect of that legacy on Norfolk today. Fortunately, other people in the county opposed slavery and so that discussion has a positive side.

From the 1780s, growing numbers in the county began to speak and act against the business of slavery. In 1787, when the Society for the Abolition of the Slave Trade was formed in London, people from Norfolk were pledging money to support the campaign within weeks and activity began in earnest. One of the most exciting things that our new research is uncovering is that this abolitionist activity was not just the preserve of a select few. Rightly, attention has previously been given to the local MP, Thomas Fowell Buxton, and religious dissenters, such as the Baptists, Methodists and Quakers. However, at the heart of the campaign were many previously unsung radicals and ordinary working people.

Norfolk's radical intelligentsia, represented by groups such as the Society of United Friars and the Revolution Society, joined with many of the county's working people in presenting petitions to parliament and boycotting goods produced by enslaved labour. So important was Norfolk's campaign that, in 1794, Olaudah Equiano, a formerly enslaved African, whose best-selling book was critical in turning opinion against slavery, visited Norwich. People such as Equiano provided a link to the most important part of the abolitionist campaign. This is the opposition provided by the enslaved themselves.

Long before the UK abolition campaign began, enslaved people were fighting the system at every opportunity. The entire period of slaving is marked by rebellions, which Norfolk's plantation owners noted with fear, and put down with brutality. Where rebellion was not possible, other resistance by slaves occurred, such as running away and working as slowly as possible. Norfolk's archives remind us, therefore, that, in the final analysis, slavery was defeated, not by acts of parliament, but by a continuous history of rebellion and resistance in the Caribbean, which eventually made its continuation impossible.

News From EEFA

The East of England Faiths Agency (EEFA) is now a C.I.C. (Community Interest Company). We are pleased to announce that we now have a part-time honorary Field Officer, Barbara Mayhew.

Barbara has taken an active interest in multi-faith issues for many years, since she first visited Jerusalem and began to understand the terrible consequences of religious disharmony. She has a BA in Religious Studies which encompassed studies in Christianity, Judaism and Islam, and is presently studying for a Masters in Inter-Religious Dialogue at Heythrop College, University of London. She is a member of the Multi Faith Chaplaincy Team at West Suffolk Hospital.

She would be pleased to hear from any faith groups in Norfolk who would like to meet her or who have any issues to discuss with her. Her email address is field.officer@eefa.net

Cultural Diversity on the Radio

Future Radio promotes cultural diversity in and for Norwich. Working with a host of individuals and organisations Future Radio aims to promote the diverse cultures in Norwich and racial equality. This includes a whole range of shows from individuals and organisations in and around Norwich including NNREC, Community Media, Norwich to Lithuania and Jam Shack.

NNREC's show, 'Urban Operations', produced in partnership with Community Media, is a talk-based show playing urban music and focusing on different topics each week. It is an interactive show with listeners invited to call in live on-air or email/text the studio to express their opinions on issues covering racism, integration and community cohesion among other things

Other highlights will include World Music Shows with Anna Mudeka and Abraham Eshetu "World Cultures" (Sun 6-8pm) and Jam Shack with Kwaito, deep house and African dance (Sat 5-7pm). Unity Sounds offers fantastic selection of roots, reggae and dub (Wed 8-10pm). Mark Bean brings an easy

Sunday wakeup with gospel and roots from 9-11am.

Anna Mudeka and Abraham Eshetu provide two hours of a unique mix of world music from across the globe ranging from Mali to Kazakstan via Brazil - A fantastic chance to listen to all your favourite music from around the world right on your door step. The show is for world music lovers with tunes from African to South America and Asia including some blues and country tunes. Anna says: "It's a great opportunity for me to come and spin some of my favourite music and interview local artists from around the world who we have based here in Norwich."

Future Radio worked with Norfolk and Norwich Muslim Association offering 2 week long young people radio training projects where young people produced shows on aspects of Muslim culture including call to prayer, dress, food, Ramadam and music. This will go on air on Tuesday 25 Sept 7-8pm so listen in.

The radio will be actively promoting Black History Month with features and interviews across all shows. Particular interest will be interviews on our Community Chest shows which go out weekdays 10am-1pm.

Listen on 96.9FM or on-line at www.futurefmradio.co.uk

Studio phone: 01603 455250

Text: "future" + message to 60066

Email: studio@futereradio.co.uk or Instant messaging at www.futurefmradio.co.uk



The Broadland Community Partnership

The Broadland Community Partnership was formed in 2002, following the government's recommendation that every district should have a Local Strategic Partnership. LSPs have one aim in life: to improve the quality of life for local residents.....

The Broadland Community Partnership includes statutory bodies (the District Council, Police, Norfolk PCT, etc) voluntary agencies such as the Norfolk Rural Community Council and Norfolk and Norwich Voluntary Services, and representatives from agencies such as Town and Parish Councils, the Broadland Business Forum, housing associations and the faith community.

In the four years since the Partnership has been formed, they've attempted to improve quality of life within Broadland by a mix of partnership working to deliver better services, and by offering funding support to local community projects. For example, the Partnership provided £10,000 per year for three years, to support the set up of the Taverham Help Shop.

On a much smaller scale, the Partnership provided a total of £5,000 to support a Broadland Community Clean Up campaign. When Broadland local residents decide to clear up a community area, the Environment Services officer within the Council will provide plastic bags, gloves, and other cleaning materials, so that local people don't have to pay for these themselves – they're volunteering their time, after all. Several community spaces have been cleaned up, making them attractive and safe for local user. As costs are low, there's plenty of money left to support new community group clear ups!

The Partnership distributed over £150,000 in the last four years. Now they are reviewing their work to date. They are anxious to ask the local BME community for your views on what's been done so far, and what we should be concentrating on in the future!

The Partnership will have a stand at the MIND Festival of Cultures, Saturday, 22nd September, 11am to 3pm, at Mind's premises: 50 Sale Road, Norwich, NR7 9TP. We'll also be at the launch of Black History Month at

the Forum on Saturday, 29th September.

We'd also like to invite you to a BME consultation meeting one evening in October in Norwich. We'll have a date and venue confirmed by the Black History Month launch. We'll have displays of Partnership material, and we'd be looking to hear your views on what could improve quality of life for your community within Broadland. Please do join us for that discussion.

For further details of what the Partnership has been doing, for our small grants scheme, or to ask for a visit to your community group, please give me a call on: 01603 430595 or email me on: Kathryn.devries@broadland.gov.uk, or write to me at: Broadland District Council, Thorpe Lodge, 1 Yarmouth Road, Norwich, NR7 0DU.

The Mudeka Project - Education for Zimbabwe

On the 14th September Mark Gorton, Graham Shadrack and Steve Ascott will be attempting to climb the three highest peaks in the UK: Ben Nevis, Scafell Pike and Snowdon. The aim is to complete the challenge inside 24 hours to raise money for Rugare Primary School in Zimbabwe. The money donated will go towards helping with shipment costs to send books, computers, sports equipment and instruments donated by schools in Norfolk.

To support the project or for further information please contact Anna Mudeka on: tambai_proms@hotmail.com

Any support will be greatly appreciated.

See Racism, Hear Racism, Report Racism

UNISON has launched a hotline to crack down on racism in the NHS. Staff suffering from racism in the workplace can get help by calling a new UNISON hotline launched on 12 September 2007.

Announcing the new service, UNISON general secretary Dave Prentis said a recent survey of 2,000 black and ethnic minority members had revealed that 69% had suffered from racism at work.

"We want to banish all forms of racism from our NHS," Mr Prentis said. "We have people from all over the world working in our world-class health service. We believe they have a right to dignity and respect and protection from racism."

The UNISON survey showed that:

- * 83% of those who had experienced racism had suffered verbal attacks
- * 9% had suffered physical attack
- * 61% of racist incidents were from patients
- * 39% were from managers, and
- * 24% from members of the public.

One ambulance dispatcher commented in the survey: "The abuse is very upsetting and relentless. I wanted to do this job because its helping people and I care for people, but racist abuse is an everyday occurrence."

Welcoming the new service, UNISON national executive committee member Eleanor Smith, a theatre nurse, said she had experienced racism at work herself when a patient refused to allow her to treat her because she was black.

"In my case it was dealt with swiftly and well by a consultant who made clear that if they refused to be cared for by me there would be no further treatment. But I know not everyone gets the support they need."

Karen Jennings, UNISON head of health, said: "All NHS trusts need policies in place for dealing with racism at work. It should not be left to individual staff to make decisions about how to respond if a patient refuses treatment from a black member of

staff, or if a member of staff is abused."

She also called for any incidents to be reported to the police and dealt with by the law.

The hotline will be widely advertised using postcards and posters bearing the words: See Racism, Hear Racism, Report Racism. The number is 0845 355 0845 and all calls will be treated in strict confidence.

Sign the Petition

The Community Champions Fund has been a brilliant small funding scheme for coalface voluntary groups and charities doing great work– it was financed by The Department for Education and Skills and is due to close in March 2008.

Please help stop this happening by adding your support to the petition to 'Save Community Champions'.

The petition was created by Dorothy Newton and reads:

'We the undersigned petition the Prime Minister to ensure the Community Champions awards continue to give active individuals the opportunity to do extraordinary things and make a real difference in their communities.'

Visit the website to get started:

<http://petitions.pm.gov.uk/save-champions/>

Thanks

Graciano Masauso

MENTER Strategic Development Officer for Norfolk & Suffolk

Fancy Something Different?

A new Asian Food Mart opened in Norwich on 8 September 2007.

It is on Dereham Road, in the premises that was formerly Mitchell's Furniture Shop opposite the Co-Op.

Check it for all Asian ingredients, vegetables, tinned foods, frozen foods, sauces, assorted drinks etc.

The proprietor is Mrs. Lorna Warnes, a member of the Norfolk Philippino Support Group.

Events

This section of the newsletter is full of dates for your diary, to keep you up to date with events taking place in and around Norfolk.

Norfolk Black History Month '07

It's that time again, in case you hadn't realised, **OCTOBER IS BLACK HISTORY MONTH!!**

The Norfolk BHM Steering Group have been meeting to plan this year's celebrations since January and the programme of events is set to be the biggest and best so far.

Norfolk BHM Steering Group is coordinated by NNREC with the support of Norfolk Education & Action for Development (NEAD).

The aims of BHM are to:

- Promote knowledge of Black History and experience.
- Disseminate information on positive Black contributions to British Society.
- Heighten the confidence and awareness of Black people in their cultural heritage.

The 'month' of celebrations begins with the official Launch on Saturday 29 September at the Forum in Norwich with the Finale taking place on 3 November at the Norwich Arts Centre.

Highlighst this year include comedian Curtis Walker, actor and poet Lemn Sissay, the Royal Philharmonic Orchestra and award-winning musician Soweto Kinch to name a few....

Events @ Norwich Arts Centre

FRI 10 AUG – MON 10 SEP

ZORY : WAVES

Iranian artist Zory (Farngis Shahrokhi) presents her moving installation featuring images, videos and sculpture exploring themes of personal, individual and mass displacement. From sculptures consisting of 30,000 safety pins or sewn-up masks, through to the central interactive video installation 'Waves', Zory examines the status of refugees and asylum seekers. 'Waves' (on display from Tue 14th to Sat 18th August) follows the journey of a woman escaping by sea, struggling through the waves to reach the shore. Visitors to the installation are captured on overhead CCTV cameras and become part of the story itself – your actions will become part of the work – you too are trapped in the waves.

MON – SAT : 10AM – 7PM : FREE

Waves Installation TUE 14 – SAT 18 AUG

SAT 01 SEP

AFRO-BRASIL

Grupo Senzala brings you an evening of Afro-Brazilian rhythm and movement with live Samba, live Capoeira, and a Bossa Nova, Baille Funk, Brazilian Dub beat feast from DJs Maracatu Brasil, Ryno, and FrogSound. Fundraiser for Grupo Senzala Norwich. 7.30PM : £5.00 ADV : £6.00 DOOR

ALPANA SENGUPTA DANCE COMPANY presents DARBARI

a new programme of

Classical & Contemporary Kathak Dance

with live music from

Mick Taylor, sitar; Fida Hussain, vocals & harmonium; Soumitra Paul, tabla

Darbari draws upon the time of Kathak history when it was introduced into the royal courts of Northern India known as darbars, from where it has evolved as an art form for pure entertainment as well as one of intellectual and scholarly refinement. This development progresses and continues to the present day with new compositions and themes continually being added to the repertoire.

Alpana and her dancers will present specially created works showing elements of all aspects of this vibrant and exciting style, from mime to pure dance.

8PM : £10.00 : £7.50 CONCESSIONS : SEATED

FRI 28 SEP

BALKANATICS

The BALKANATICS is a balkan inspired brass band that plays wild, rhythmically driving music from the Balkan region and Turkey. Born out of London's cosmopolitan music scene it combines the cream of the UK with the best immigrant musicians..Featuring guest Macedonian singer Tanya Czarovska (featured in the film "Troy"). 'Kick-ass Balkan brass band...their sound is robust, high energy' - f-ROOTS

8.30PM : £8.00 : £6.00 CONCESSIONS : LATE BAR

SAT 03 NOV

NORFOLK BLACK HISTORY MONTH '07 FINALE feat. SOWETO KINCH

This year's Finale brings together a mix of music, dance and comedy like you've never seen!

Headlining the evening is Mercury and MOBO award winning jazz / hip hop star Soweto Kinch with support from local and national artists and performers. This is an event not to be missed!!

8PM : £5.00 ADV : £6.00 DOOR : £4.00 CONCESSIONS : LATE BAR

THU 22 NOV

BASSEKOU KOUYATE & NGONI BA

Bassekou Kouyate is one of the greatest masters of the ngoni, an ancient traditional lute found throughout West Africa. Bassekou Kouyate & Ngoni ba is Mali's first ngoni quartet and the first band to focus on the ngoni, an instrument with a history that goes back to the days of Soundiata Keita. Accompanied by the beautiful and haunting vocals of Ami Sacko this group is fresh, funky and as close the to the blues you can get in Africa; rooted in a traditional style that goes back to the Bamana Empire of Segu.

8.30PM : £10.00 : £8.00 CONCESSIONS

Call for Performers

The Late Shift: Late Wednesday Open Art Events

We are currently inviting submissions from musicians, artists, performers, dancers and poets for individual or group proposals for Autumn 2007

Wednesday 24 October: Black History Month Special

We are looking for performers and artists to submit proposals which explore new and exciting possibilities for performance based work at The Sainsbury Centre for Visual Arts. These events offer an exciting opportunity for students, emerging and established practitioners to present work alongside each other, to develop new pieces of work and to invigorate the gallery with showcasing innovative and experimental live performance, temporary installations and interactive projects.

This is your opportunity to get involved and try out new ideas through experimentation, exploration and transformation of the galleries, education studio and café at the Sainsbury Centre. We encourage artists to use the gallery as a context to present new work to new audiences, and to invigorate the building with performance based work.

All art forms are encouraged, especially new developments, interactive and process based work. We welcome artists from a diverse range of genres including sound, poetry, dance, drama, film, comedy, installation, live art and new media.

Deadline: Submissions to arrive before 10th October

Open Mic Stage: Please contact Liz Ballard for details

Please send submissions to:

Liz Ballard / The Late Shift

Sainsbury Centre for Visual Arts

University of East Anglia, Norwich NR4 7TJ

Resources for this event are limited so artists are encouraged to use their own equipment though we endeavour to make available appropriate equipment needed for the proposal. No artist fees available. A contribution towards travel expenses for

performing artists will be offered with appropriate form and receipts.

For more information please contact Liz Ballard at e.ballard@uea.ac.uk or call 01603 593199

Norfolk African Community Association

There will not be a Norwich International Cultural Integration social event on 22 September 2007 as publicised in the brochure of NACA. The next event will take place on 20 October 2007 with the theme **"African Food Festival and Music"** in connection to the 5th celebration of Norfolk Black History Month. We will meet at St. John's Cathedral community hall on Earlham Road from 8 pm to 11 pm as usual.

Best regards,
Eshetu Wondimagegne

An Event Not to be Missed!!

On 24 October @ The Norwich Playhouse the Norwich Academy Drama Club in partnership with NNREC presents an exciting new production 'Diary of a Son of Africa'

In this explosive, musical and moving drama a young Norfolk boy is handed a diary, which was handed down to his grandfather before him. The diary takes him on a journey from West Africa to the Caribbean and from there back to 18th Century Norfolk and into one of our great family homes.

We are given a chance to examine the perceived realities of the Atlantic slave trade through the eyes of a host of different characters including Lord and Lady Aylsham and the diary's author who becomes one of the legendary "Sons of Africa" who campaigned perhaps more than anyone for the abolition of the slave trade.

This play is part of the NNREC project entitled Norfolk's Hidden Heritage and is a must see!!

Training

Check this section of the newsletter for details of interesting courses and training opportunities.

Effective Media Relations

London
09 October 2007
London

At this full day workshop learn how to plan and implement a local or national media relations strategy.

Do you know how to create a media relations strategy, successfully targeting the right audiences with your key messages? Hear from experts about how to strategically plan media coverage for your organisation while protecting its reputation.

At this seminar:

- Hear from expert trainers how to put together your organisation's media strategy
- Practise formulating your own strategic approach to media and gain expert feedback and advice
- Learn about how to deal with challenging situations through preparation and a clear crisis management strategy
- Meet and network with your local media and hear directly from them what they need from you

Speakers confirmed so far include:

Nick Haworth, Channels Manager, ITV Local London
Nick Haworth is Launch Channels Manager for ITV Local London, the capital's new broadband TV service. He was an ITN programme editor for five years producing rolling news on the ITV News Channel.

Linda Rose, Freelance Media Consultant and Trainer
Linda has been involved in journalism, mainly broadcast, for fifteen years. Her roles have included news journalist and current affairs programme producer and presenter, culminating in two years co-anchoring Radio New Zealand's national breakfast current affairs programme (the NZ

equivalent of Radio 4's 'Today'). Since 2005 Linda has been an independent consultant and media trainer predominately working with healthcare professionals and patient group spokespeople.

Oonagh Baerveldt, Assistant vice president, Deutsche Bank

Oonagh is currently a part of Deutsche Bank's Press and Media Relations team. Her remit at the bank includes profile building as well reputational management. Prior to joining Deutsche, Oonagh was the communications manager for a growing legal services firm where she built their press office as well as developed their branding, advertising and corporate web site.

Please see www.mediatrust.org for updates.

Who should attend:

This seminar will be aimed at anyone in third sector or public sector organisations wishing to learn more about planning and implementing a strategic approach to the media.

Date: 09 October 2007

Time: 10:00am-4pm

Venue: Knightsbridge, London

Fee: £180 plus VAT - charity and voluntary sector / £220 plus VAT - public and private sector (includes refreshments, lunch and all course materials)

Gypsies & Travellers: The Issues

Ormiston Children & Families Trust is holding a half-day workshop entitled Gypsies & Travellers: The Issues in Colchester on Thursday 4th October 2007.

The workshop will answer delegates' questions about Gypsies and Travellers.

Gypsies and Travellers are the oldest minority ethnic communities in the UK, but are arguably the most invisible. This half-day workshop will provide a taster of the issues that impact on individuals from these various communities and aims to give delegates a better understanding of the issues that affect Gypsies and Travellers and the impact that these issues have on individuals and communities.

The course will be led by one of Ormiston's experienced trainers and will include input from Travelling people. For a booking form and more information visit:

<http://www.ormiston.org/consultancy>
or contact Amanda Davies on 01223 418009, email conferences@ormiston.org.

The workshop will start at 9.30am and end at 12.30pm and is priced at £65 per person. Refreshments are included.

Fundraising & Capacity Building

**King's Centre,
Norwich,
14 November 2007**


In the first part of this full day fundraising and capacity building workshops delegates are taken step by step through:

- How to build a successful fundraising team;
- Key and necessary elements of any fundraising exercise,
- Methods of Fundraising;
- Legal restrictions;
- Sources of funding;
- Building a Winning Team,

The later part of the day looks at how to work within the guidelines of the institute of fundraising and how to submit a successful grant application form. At the end of the session participants will have a clearer understanding of how to build the capacity of their organisation in order to effectively attract and manage funds as well as developing their own personal capabilities.

Workshops are normally led by our Senior Consultant, Amal Douglas, who is a member of the Institute of Fundraising and has been a consultant on successful applications to: Heritage Lottery Fund, Awards for All, Arts Council, Local Network Fund, Blackstone Foundation, Acorn Grants, Connexions, Charities Aid Foundation (CAF), Local Councils and many others, as well as raising private finance for commercial ventures.

Fundraising

ews and advice on where to find funding for your projects.

Norwich Third Sector Forum Small Grant Fund 2007/08

This small grants scheme has been set up to provide grants of up to £1,000 to small community and voluntary groups working in Neighbourhood Renewal Areas in Norwich.

Groups which meet the criteria listed below are invited to apply for a grant to fund community activities and events in round one and equipment and training in round two. The scheme is funded by the Norwich Neighbourhood Renewal Fund (NRF) and supported by the City of Norwich Partnership.

Who can apply

The scheme is open to community and voluntary groups which:

- Are based in the wards Catton, Sewell, Mancroft, Thorpe Hamlet, Crome, Mile Cross, Bowthorpe or Wensum (the Norwich NRF wards)
- Do work that benefits people or communities in one or more of these wards
- Have a constitution (a written document stating how the group is to be run, and for what purposes)
- Have a bank account requiring at least 2 signatories for cheques and withdrawals
- Have an annual turnover of £60,000 or less

When to apply

Round One, community activities and events by Monday 1 October 2007

Round two, equipment and training by Friday 18 January 2008

Help

For help contact Jan and Marion who are Development Workers for Norwich and Norfolk Voluntary Services. Jan and Marion can advise you about developing your group and talk with you

about your project as well as advising and helping groups to complete the application form.

How to apply

For an application form and guidance notes please contact:

Jan, telephone: 01603 883826, email: jan.edye@nvs.org.uk

Marion, telephone: 01603 883841, email: marion.wright@nvs.org.uk

Or write to:

Norwich Third Sector Forum Small Grant Fund
Norwich & Norfolk Voluntary Services, Charing Cross Centre, 17/19 St John Maddermarket, Norwich NR2 1DN

Learning Grants for Norfolk Carers

Learning grants, up to £200 in one year, are to fund learning course fees for Norfolk Carers.

If you live in Norfolk, are over 18 and have you have been providing unpaid help and support for a year or more, to a relative, friend, partner or child who cannot manage because of disability, illness or frailty, You can apply for one of these grants.

The courses can be distance learning, provided at a local college or adult education centre or other centre. They can be for just a half-day or a day, or for several sessions or a term or year.

Courses could include: leisure courses e.g. creative writing, art, photography, massage, distance learning, sports and fitness e.g. swimming, yoga, gym fees, employment related courses e.g. computer skills, GCSEs, AS levels, A levels etc, Adult Education courses, complementary therapies courses e.g. acupuncture, aromatherapy or training to help you continue in your caring role e.g. lifting and handling, massage, condition specific training i.e. dealing with challenging behaviour.

The grants will be given out on a 'first come, first served basis' and priority will be given to Carers applying for the first time.

To find out more or request an application form please contact Age Concern Norfolk, 300 St Faiths Road, Old Catton, Norwich NR6 7BJ.

T: 01603 787111,

E acn@acnorfolk.org.uk

Job Opportunities

Looking for a career change, a new direction or just a better salary? Well this is the place for you!

Feeling Creative?

Creative Arts East Is currently seeking to fill two permanent full time vacancies:

Diversity & Inclusion Projects Officer

Applications to be submitted by noon on 20th September 2007.

£19,776 - £20,406 p.a. (depending on experience)

Dynamic individual needed to lead on collaborative creative projects as part of CAE's Diversity and Inclusion policy. Proven organisational skills, including the use of ICT as part of project management, are essential. You will need to be an excellent communicator with a 'can do' attitude, and first hand experience of relevant issues.

Marketing Officer

Applications to be submitted by noon on 26th September 2007.

£16,884 - £17,496 p.a. (depending on experience)

You will need to have a marketing background, with some experience of design, including using Adobe Photoshop, and strong writing skills. Some experience of editing and updating websites is also important. Excellent communication skills are a prerequisite as is a positive attitude and the ability to self manage time and tasks.

Visit www.creativeartseast.co.uk to download application packs for both posts or call 01953 713390 or email communications@creativeartseast.co.uk

Police Community Support Officers

Have you ever considered the sort of society you'd like to live and work in? One where people can walk safe, clean streets without the threat of violence or intimidation; where people in communities can work together to build and strengthen links without fear of them being torn apart?

Norfolk Constabulary would like to see this kind of healthy, inclusive community alive and thriving across the county, and we urgently need your help on the front line to make sure we achieve it.

We need responsible, enthusiastic and focused people to train as Police Community Support Officers to join our expanding 'Safer Neighborhood Teams'. These teams will work with other agencies and local communities to tackle and solve local problems, whether these problems be littering, abandoned cars or any type of anti-social behaviour. We need you to be our eyes and ears on the street, undertaking high visibility patrols and providing public reassurance.

To find out more, please contact: The Recruitment Section, Human Resources Department, Operations and Communications Centre, Falconers Chase, Wymondham, NR18 0WW, or e-mail recruitment@norfolk.pnn.police.uk
Please quote reference OYM0608

Deadline for next issue:
26th November 2007
All contributions welcome.
Please send articles to
Sean Whyte at:
sean.whyte@nnrec.org.uk

Community Media - A Voice for the Voluntary Sector

Community Media is a voluntary organisation run by the community for the community. We are a BME voluntary organisation set-up by qualified media and teaching professionals with experience in all areas of media and promotion.



We can provide professional promotional solutions for non-profit organisations at very affordable prices.

- Would you like a new website but don't know where to start?
- Maybe a promotional video would be the best way to show the world what you do?
- Or do you need to produce a new poster, information leaflet or even a monthly newsletter?

We can help with all of these and much more. There is no reason why you can't have professional promotional material, whatever your budget is. For more information or to discuss the needs of your organisation contact us on the details below.

We can also provide practical multimedia training for young people. If you are aged between 13 and 19 we can give you hands-on experience of real projects. If you are interested in learning how to develop websites, film and edit promotional videos or create interactive CD-Roms we can show you how. We offer hands-on experience which is invaluable to any young person interested in starting a career in the IT or media industry.

We have developed an exciting partnership with NNREC which will result in a new programme of exciting projects and training for the BME community of Norfolk in 2007!

We are always looking for new volunteers or young trainees to take part in our projects, if you are interested contact us now:

t:01603 765994

e:info@cmedia.org.uk or

write to us: Community Media, c/o NNREC, North Wing County Hall, Martineau Lane, Norwich NR1 2DH



A young trainee producing our radio show



A group of young trainees editing a promotional video